

peter marsden

Cinematography & Photography

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Peter Marsden is a Cinematographer available for feature films, television & commercials.

member of the British Academy of Film & Television Arts (BAFTA), since 2020

member of the Guild of British Camera Technicians (GBCT), since 2011

member of the Australian Cinematographers Society (ACS), since 2000

friend of the Association of Camera Operators (ACO)

KARKINOS

Cinematographer

with James Friend A.S.C., B.S.C.

Millfeuille Films, London, UK, January 2026, Short Film

DIRECTOR Vanessa Demme

PRODUCERS Roni Liyanage, Paul Hillier, Isabel Pritchard-Smith, Marnie Gore

Arri Alexa 35, Leitz Summilux Primes

BALLAD OF A SMALL PLAYER

Cinematographer for 2nd Unit

Digital Imaging Technician for Main Unit

Nine Hours/Good Chaos/Netflix, Macau; Hong Kong, May - August 2024, Feature

DIRECTOR Edward Berger, CINEMATOGRAPHER James Friend A.S.C., B.S.C.

PRODUCERS Mike Goodridge, Edward Berger, Jeanne Trembal, Mark Nolting

Arri Alexa 35, Second Reef Coral Anamorphic Primes, Tribe7 Blackwing Primes, P+S Technik Technovision Anamorphic

Zooms, Cooke SP3 Primes; Pomfort Livegrade

MUMFORD & SONS: in rehearsal

C Camera Operator

Sweetshop Productions, London, UK, March 2025, Music Videos

DIRECTOR Nicolas Jack Davies, CINEMATOGRAPHER Rachel Clark B.S.C.

Sony PD-150

TITANIC: The Digital Resurrection

B Camera Operator

Atlantic Productions/National Geographic/Disney+, London, UK, February 2024, Documentary

DIRECTOR Fergus Colville, CINEMATOGRAPHER Andreas Neo

Arri Alexa MiniLF

The Workhouse Picture Company

B-Roll/EPK Cinematographer

THE FRANCHISE HBO, London, UK, April 2024, Series

SILO Apple TV+, London, UK, September 2021 - September 2025, Series

WICKED Universal, London, June-July 2023, Feature

PREHISTORIC PLANET Apple TV+, Iceland, October 2021, Documentary

ENOLA HOLMES 2 Netflix, London, UK, September - November 2021, Feature

TACKLING

Cinematographer

In-competition,
Aesthetica Short Film Festival 2022

MONOKEL BERLIN

Cinematographer

London, UK, February 2022, Short Film

DIRECTOR Gill Harker, PRODUCER Becky Rooney

Leica SL2S

SANDITON

Visual Effects Cinematographer

Digital Imaging Technician

Die Weber, Berlin, Germany, September 2020, Commercial

DIRECTOR Ben Galster, PRODUCER Dominic Packula

Super 8, Hasselblad X1D

ANA

Cinematographer

London, UK, August 2018, Short Film

DIRECTOR Gael Le Cornec

Blackmagic Ursa Mini

6 festival screenings during
2019 & 2020

FILM STARS DON'T DO SUPER8

Cinematographer

London, UK, March 2018, Short Film

DIRECTOR John Dodds, PRODUCER Elena Santamaria

Super 8

Straight 8 Film Festival 2018
Poster Image for Festival

THE SEXUAL JONESES

Cinematographer

London, UK, February 2018, Short Film

DIRECTOR Jan Maroske, PRODUCER Gill Harker

Blackmagic Ursa Mini

Screened at the 2018
Kerry International Film Festival

M & M SKETCHES

Cinematographer

London, UK, 2017-2018, Web Series

DIRECTORS Alex Swinfin, Chris Reading, PRODUCERS Maria Louis, Melissa Dean

Blackmagic Ursa Mini

PETERLOO

Visual Effects Photography

Digital Imaging Technician, Colour & Visual Effects

Thin Man Films/Amazon Studios/Film 4

London, Kent, Yorkshire, Lincolnshire, UK, May - September 2017

Post Production December 2017 - March 2018, Feature

DIRECTOR Mike Leigh, CINEMATOGRAPHER Dick Pope B.S.C.

PRODUCER Georgina Lowe

Arri Alexa SXT, Mini, Leica Summicron-C Primes; Pomfort Livegrade

Dick Pope was awarded the
Camerimage FIPRESCI Prize

MR TURNER

Visual Effects Photography

Digital Imaging Technician

Thin Man Films/Film 4,

London, Cornwall, Suffolk, Yorkshire, UK,

April - August 2013

Post Production December 2013, Feature

DIRECTOR Mike Leigh, CINEMATOGRAPHER Dick Pope B.S.C.

PRODUCER Georgina Lowe

Arri Alexa Plus, Movietech/TLS Cooke Speed Pancro Primes; Codex

Dick Pope received OSCAR, BAFTA, ASC,
British Independent & Camerimage Nominations
BSC Best Cinematography Award,
Royal Photographic Society Lumiere Award &
Cannes Film Festival Vulcan Prize for Technical Artist



ELOISE

HandMade Films/MRC Entertainment/Netflix, Shepperton Studios, UK
November 2025 - March 2026, Feature

Digital Imaging Technician

DIRECTOR Amy Sherman-Palladino
CINEMATOGRAPHER M. David Mullen A.S.C.
Red V-Raptor X, Panavision VA Primes, Pomfort Livegrade 7

SUPERGIRL

DC Studios/Warner Bros, Leavesden Studios, UK
October 2025, Feature

Digital Imaging Technician for Additional Photography

DIRECTOR Craig Gillespie
CINEMATOGRAPHER James Friend A.S.C., B.S.C.
Sony Venice 2, Red V-Raptor X, Panavision Ultra Panatar II Anamorphic Primes, Pomfort Livegrade 7

THE GREAT BEYOND

Bad Robot/Warner Bros, Leavesden Studios, UK
October 2024 - August 2025, Feature

Digital Imaging Technician

DIRECTOR J.J. Abrams
CINEMATOGRAPHER James Friend A.S.C., B.S.C.
Arri Alexa 265, 35, Panavision Ultra Panatar II + T Series Anamorphic Primes, Pomfort Livegrade

FINDING EMILY

Working Title, Manchester, UK
October 2024, Feature

Digital Imaging Technician for Additional Photography

DIRECTOR Alicia McDonald
CINEMATOGRAPHER Rachel Clark B.S.C.
Sony Venice 2, Konica Hexanon Primes; Pomfort Livegrade

THE WINGMAN

Sony, Dorset, UK
October 2023, Short Film

Digital Imaging Technician

DIRECTOR/CINEMATOGRAPHER James Friend A.S.C., B.S.C.
Sony Burano (prototype cameras), Sony Venice 2, Cooke SP3 Primes, Fujinon Zooms; Pomfort Livegrade

STAR WARS: THE ACOLYTE

Lucasfilm/Disney+, Shinfield Studios, UK, Madeira, Portugal
October 2022 - May 2023, Series

Digital Imaging Technician

DIRECTORS Leslye Headland, Kogonada, Alex Garcia Lopez, Hanelle Culpepper
CINEMATOGRAPHERS Chris Teague, James Friend A.S.C., B.S.C.
Olly Loncraine
Sony Venice 2, Arri Rental ALFA Anamorphic Primes, Tribe7 Blackwing Primes; Pomfort Livegrade

DISCLAIMER

Anonymous Content/Espéranto Filmøj/Apple TV+ OMA:X, London, UK
December 2021 - September 2022, Series

Digital Imaging Technician

DIRECTOR Alfonso Cuarón
CINEMATOGRAPHERS Bruno Delbonnel A.F.C., A.S.C.
Emmanuel Lubezki A.S.C., A.M.C.
Arri Alexa 35 (prototype cameras), Leitz Summicron-C Primes, Zeiss Master Primes; Pomfort Livegrade

Bruno Delbonnel & Emmanuel Lubezki was nominated for the BSC & ASC Awards
Peter Doyle won the Jury Prize at the FilmLight Colour Awards

RETRIBUTION

The Picture Company/Studiocanal, Studio Babelsberg, Berlin, Germany
July - August 2021, Feature

Digital Imaging Technician

DIRECTOR Nimród Antal
CINEMATOGRAPHER Flavio Labiano
Arri Alexa Mini LF, Phantom 4K Flex, Scorpio Anamorphic Primes; Pomfort Livegrade

AQUAMAN 2

Warner Bros, Leavesden Studios, UK
July 2021, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR James Wan
CINEMATOGRAPHER Don Burgess A.S.C.
2nd UNIT DIRECTOR John Mahaffie
2nd UNIT CINEMATOGRAPHER Josh Bleibtreu
Red Monstro, Helium, Komodo, Panavision Primo70 Primes; Pomfort Livegrade

THE LITTLE MERMAID

Walt Disney Pictures, Pinewood Studios, UK
November 2020 - May 2021, Feature

Digital Imaging Technician

DIRECTOR Rob Marshall
CINEMATOGRAPHER Dion Beebe A.C.S., A.S.C.
Arri Alexa 65, LF, Mini LF, Leitz Thalia Spherical & Hawk 65 Anamorphic Primes; Pomfort Livegrade, Codex

THE BATMAN

Warner Bros, Leavesden Studios, Glasgow, Liverpool, UK
February - March, September - November 2020, Feature

Digital Imaging Technician for Splinter Unit, Array Unit

Greig Fraser was nominated for the ASC, BSC & BAFTA awards
CINEMATOGRAPHER Greig Fraser A.C.S., A.S.C.
2nd UNIT DIRECTOR Rob Alonzo
2nd UNIT CINEMATOGRAPHER Daniel Vilar
Arri Alexa 65, LF, Mini LF, Mini, Sony Venice, Arri Alta, Atlas Orion Anamorphic Primes, Iron Glass Primes

ETERNALS

Marvel Studios, Pinewood Studios, UK; Canary Islands, Spain
September 2019 - January 2020, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR Matt Reeves
CINEMATOGRAPHER Greig Fraser A.C.S., A.S.C.
2nd UNIT DIRECTOR Rob Alonzo
2nd UNIT CINEMATOGRAPHER Daniel Vilar
Arri Alexa 65, LF, Mini LF, Signature Primes; Pomfort Livegrade, Codex

GUNPOWDER MILKSHAKE

The Picture Company/Studiocanal, Studio Babelsberg, Berlin, Germany
June - August 2019, Feature

Digital Imaging Technician

DIRECTOR Navot Papushado
CINEMATOGRAPHER Michael Seresin B.S.C.
Arri Alexa LF, Mini LF, 65, Phantom 4K, de-tuned Signature Primes, Leitz Thalia Primes; Pomfort Livegrade

PETER RABBIT 2

Columbia Pictures/Sony, London, UK
March - April 2019, Feature

Digital Imaging Technician for UK Photography

DIRECTOR Will Gluck
CINEMATOGRAPHER Peter Menzies Junior A.S.C.
Sony Venice, Sony A7R & RX0, Red Monstro, Panavision Primo70 Primes; Pomfort Livegrade

MOTHERLESS BROOKLYN

Class 5 Films/Warner Bros, London, UK
November 2018, Feature

Digital Imaging Technician for UK VFX Unit

DIRECTOR Edward Norton
CINEMATOGRAPHER Dick Pope B.S.C.
Arri Alexa SXT, Cooke Pancro Primes; Pomfort Livegrade

THE ROOK

Starz/Lionsgate, London, UK
April 2018 - September 2018, Series

Digital Imaging Technician

DIRECTORS Kari Skogland, China Moo Young, Sunu Gonera, Rebecca Johnson
CINEMATOGRAPHERS P.J. Dillion I.S.C., Balazs Bolygo H.S.C., B.S.C., Gavin Struthers B.S.C., David Radeker, Oliver Curtis
Panavision DXL2, Red Weapon Dragon 6K, Panavision Primo70 Primes; Pomfort Livegrade

SOLO: A STAR WARS STORY

Lucasfilm, Pinewood Studios, UK
September 2017 - January 2018, Feature

Digital Imaging Technician for the extended Main Unit Photography

DIRECTOR Ron Howard
CINEMATOGRAPHER Bradford Young A.S.C.
Arri Alexa 65, Mini & Arri DNA, Camtec Falcon Primes, Zeiss Superspeeds; Pomfort Livegrade, Codex

JOHNNY ENGLISH STRIKES AGAIN

Universal/Working Title/Focus Features, Pinewood Studios, UK
October 2017, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR David Kerr
CINEMATOGRAPHER Florian Hoffmeister
2nd Unit DIRECTOR & CINEMATOGRAPHER Stephan Pehrsson
Red Epic Dragon 6K, Panavision Primos Primes; Pomfort Livegrade

PETER RABBIT

Columbia Pictures/Sony, London, Lake District, UK

March - April 2017, Feature

Digital Imaging Technician for UK Photography

DIRECTOR Will Gluck

CINEMATOGRAPHER Peter Menzies Junior A.S.C.

Arri Alexa SXT, Mini, Panavision Primos Primes; Pomfort Livegrade

DARKEST HOUR

Working Title/Focus Features, London, Manchester, Yorkshire, UK

October 2016- January 2017, Feature

Digital Imaging Technician

DIRECTOR Joe Wright

CINEMATOGRAPHER Bruno Delbonnel A.F.C., A.S.C.

Arri Alexa SXT, Mini, Cooke S4, Angenieux Optimo Zooms; Pomfort Livegrade

Bruno Delbonnel was nominated for the Oscar, BAFTA & ASC Awards

ALLIED

GK Films/Paramount Pictures, London, UK; Canary Islands, Spain

January 2016- June 2016, Feature

Digital Imaging Technician

DIRECTOR Robert Zemeckis

CINEMATOGRAPHER Don Burgess A.S.C.

Red Weapon Dragon 6K, Leica Summicron-C, Summilux-C Primes, Angenieux Optimo Zooms; Pomfort Livegrade, Colorfront Express Dailies

FANTASTIC BEASTS

& WHERE TO FIND THEM

Heyday Films/Warner Bros, Leavesden Studios, Liverpool, UK

August 2015- January 2016, Feature

Digital Imaging Technician

DIRECTOR David Yates

CINEMATOGRAPHER Philippe Rousselot A.F.C., A.S.C.

Arri Alexa Studio XT, Red Epic Dragon 6K, Panavision E & G Series Anamorphic Primes; Pomfort Livegrade

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

Twentieth Century Fox, London, Cornwall, Blackpool, UK

February 2015- July 2015, Feature

Digital Imaging Technician

DIRECTOR Tim Burton

CINEMATOGRAPHER Bruno Delbonnel A.F.C., A.S.C.

Arri Alexa Studio XT, Cooke S4 Primes, Angenieux Optimo Zooms; Pomfort Livegrade

CLIMATE CHANGE COALITION

RSA Films, London, UK

January 2015, Short Film

Digital Imaging Technician

DIRECTOR Stuart Rideout

CINEMATOGRAPHER Dan Holland

Arri Alexa XT, Panavision C Series Anamorphic Primes; Pomfort Silverstack, DaVinci Resolve

ALICE THROUGH THE LOOKING GLASS

Walt Disney Pictures, Shepperton Studios, UK

August 2014 - October 2014, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR James Bobin

CINEMATOGRAPHER Stuart Dryburgh A.S.C., N.Z.C.S.

2nd Unit DIRECTOR & CINEMATOGRAPHER Shaun O'Dell

Sony F65, Angenieux Optimo Zooms; Pomfort Livegrade

LEGEND

Working Title/Studiocanal/Universal, London, UK

June - August 2014, Feature

Digital Imaging Technician

DIRECTOR Brian Helgeland

CINEMATOGRAPHER Dick Pope B.S.C.

Arri Alexa XT, Cooke S4 Primes, Angenieux Optimo Zooms; Pomfort Livegrade, Codex

MACBETH

See Saw Films/Studiocanal, London, Scotland, UK

January - March 2014, Feature

Digital Imaging Technician

DIRECTOR Justin Kurzel

CINEMATOGRAPHER Adam Arkapaw A.C.S.

Arri Alexa XT, Panavision C, E, G Series Anamorphic Primes; Pomfort Livegrade, Codex

Adam Arkapaw won the ASC spotlight award & the silver Camera 300 at the Manaki Brothers Festival

INTO THE WOODS

Walt Disney Pictures, Shepperton Studios, UK

August - December 2013, Feature

Digital Imaging Technician

DIRECTOR Rob Marshall

CINEMATOGRAPHER Dion Beebe A.C.S., A.S.C.

Arri Alexa XT, Panavision E, G Series Anamorphic Primes; Pomfort Livegrade, Codex

MUPPETS MOST WANTED

Walt Disney Pictures, Pinewood Studios, UK

January - April 2013, Feature

Digital Imaging Technician

DIRECTOR James Bobin

CINEMATOGRAPHER Don Burgess A.S.C.

Red Epic 5K, Zeiss Ultra Primes; Colorfront Express Dailies

SKYFALL

Eon Productions, London, Pinewood Studios, UK; Shanghai, China; Adana, Istanbul, Fethiye, Turkey

December 2011 - May 2012, Feature

Digital Imaging Technician for 2nd Unit,

Splinter Unit, Aerial Unit

DIRECTOR Sam Mendes

CINEMATOGRAPHER Roger Deakins A.S.C., B.S.C.

2nd & Splinter Unit DIRECTOR & CINEMATOGRAPHER Alexander Witt

Aerial Unit FLYING PICTURES - Marc Wolf, John Marzano, Glyn Williams

Arri Alexa Studio, Alexa M, Canon 7D, Zeiss Master Primes, Fujinon Zooms; Codex, EFILM Colorstream

ARGO

Smokehouse Pictures/GK Films/Warner Bros, Istanbul, Turkey

November 2011, Feature

Digital Imaging Technician

DIRECTOR Ben Affleck

CINEMATOGRAPHER Rodrigo Prieto A.S.C., A.M.C.

Arri Alexa Plus, Bolex Super16, Canon Super8, Cooke S4 Primes; Truelight On-set, Codex

WORLD WAR Z

Plan B/GK Films/Paramount, London, Glasgow, UK

July - September 2011, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR Marc Forster

CINEMATOGRAPHER Robert Richardson A.S.C.

2nd Unit DIRECTOR Simon Crane

2nd Unit CINEMATOGRAPHER Igor Meglic

Arri Alexa Plus, Arri 435, Zeiss Master Primes; Codex

GRAVITY

Heyday Films/Esperanto Filmoi/Warner Bros, Shepperton Studios, UK

March - July 2011, Feature

Digital Imaging Technician

DIRECTOR Alfonso Cuarón,

CINEMATOGRAPHERS Emmanuel Lubezki A.S.C., A.M.C.,

with Michael Seresin B.S.C., Ashley Palin

Arri Alexa Plus, Zeiss Master Primes, Panavision Primos Primes; Truelight On-set, Codex

CAPTAIN AMERICA: The First Avenger

Marvel Studios, Shepperton Studios, London, Wales, Liverpool, Manchester & Scotland, UK

April - November 2010, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR Joe Johnston

CINEMATOGRAPHER Shelly Johnson A.S.C.

2nd Unit DIRECTOR & CINEMATOGRAPHER Jonathan Taylor

Panavision Genesis, Arri 435, Canon 5Dmk2, Panavision Primos Primes

A RUNNING JUMP

Thin Man Films/Channel 4, London, UK

August - September 2010, Feature

Digital Imaging Technician

DIRECTOR Mike Leigh

CINEMATOGRAPHER Dick Pope B.S.C.

Arri Alexa, Cooke S4 Primes; Codex

LIVE FROM ABBEY ROAD

Channel 4, Abbey Road Studios, London, UK

October 2007 - May 2009, Series

Technical Director for Series 2 & 3

DIRECTOR Annabel Jankel, Matthew Amos

CINEMATOGRAPHER Kelvin Richard

Panasonic HDX900, Canon ENG Lenses, PRO35 with Cooke S4, Angenieux Optimo Zooms