

**THE BATMAN** Warner Brothers, Leavesden Studios, London, Glasgow, February 2020 - March 2020**Digital Imaging Technician for Splinter Unit, Array Unit**

DIRECTOR Matt Reeves, CINEMATOGRAPHER Greig Fraser A.C.S., A.S.C.

2nd UNIT DIRECTOR Rob Alonzo, 2nd UNIT CINEMATOGRAPHER Daniel Vilar

Ari Alexa 65, LF, Mini LF, Sony Venice, various Spherical &amp; Anamorphic Primes, Pomfort Livegrade Pro &amp; Silverstack Lab, Codex Vault

**ETERNALS** Marvel, Pinewood Studios, London, Canary Islands, September 2019 - January 2020**Digital Imaging Technician for 2nd Unit**

DIRECTOR Chloe Zhao, CINEMATOGRAPHER Ben Davis B.S.C.

2nd UNIT DIRECTOR Dan DeLeeuw, 2nd UNIT CINEMATOGRAPHER Sam Renton

Ari Alexa LF, Mini LF &amp; Signature Primes, Pomfort Livegrade Pro &amp; Silverstack Lab, Codex Vault

**GUNPOWDER MILKSHAKE** Studiocanal, Studio Babelsberg, Berlin, June - August 2019**Digital Imaging Technician**

DIRECTOR Navot Papushado, CINEMATOGRAPHER Michael Seresin B.S.C.

Ari Alexa LF, Mini LF &amp; de-tuned Signature Primes, Alexa 65 &amp; Leitz Thalia, Pomfort Livegrade Pro &amp; Silverstack Lab

**PETER RABBIT 2** Columbia Pictures, London, March - April 2019**Digital Imaging Technician for UK Photography**

DIRECTOR Will Gluck, CINEMATOGRAPHER Peter Menzies Junior A.S.C.

Sony Venice, Sony A7R &amp; RX0, Red Monstro &amp; Panavision Primo70, Pomfort Livegrade Pro &amp; Silverstack Lab

**MOTHERLESS BROOKLYN** Class 5 Films, London, November 2018**Digital Imaging Technician for UK VFX Unit**

DIRECTOR Edward Norton, CINEMATOGRAPHER Dick Pope B.S.C.

Ari Alexa XT &amp; Cooke Pancro/, Pomfort Livegrade Pro &amp; Silverstack Lab, Blackmagic Davinci Resolve

**PETERLOO** Thin Man Films/Amazon Studios/Film 4, London, Yorkshire, Lincolnshire, May - September 2017, Post December 2017 - March 2018**Digital Imaging Technician & VFX**

DIRECTOR Mike Leigh, CINEMATOGRAPHER Dick Pope B.S.C.

Ari Alexa SXT, Mini &amp; Leica Summicron-C, Pomfort Livegrade Pro &amp; Silverstack Lab

Dick Pope received the FIPRESCI Prize, Camerimage

**SOLO, A Star Wars Story** Lucasfilm, Pinewood Studios, London, September 2017 - January 2018**Digital Imaging Technician for extended Main Unit Photography**

DIRECTOR Ron Howard, CINEMATOGRAPHER Bradford Young A.S.C.

Ari Alexa 65, Mini &amp; Arri DNA, Camtec Falcon Lenses, Zeiss Superspeeds, Pomfort Livegrade Pro, Codex Vault S

**FEATURES****JOHNNY ENGLISH 3** Working Title, Pinewood Studios, London, October 2017**Digital Imaging Technician for 2nd Unit**

DIRECTOR David Kerr, CINEMATOGRAPHER Florian Hoffmeister

2nd Unit DIRECTOR &amp; CINEMATOGRAPHER Stephan Pehrsson

Red Epic Dragon 6K &amp; Panavision Primos, Pomfort Livegrade XT &amp; Silverstack Lab

**PETER RABBIT** Columbia Pictures, London & Lake District, March - April 2017**Digital Imaging Technician for UK Photography**

DIRECTOR Will Gluck, CINEMATOGRAPHER Peter Menzies Junior A.S.C.

Ari Alexa XT, Mini &amp; Panavision Primos, Pomfort Livegrade XT &amp; Silverstack

**MOWGLI: Legend of the Jungle** Imaginarium Productions/Netflix, Leavesden Studios, London, March 2017**Digital Imaging Technician for Additional Photography**

DIRECTOR Andy Serkis, CINEMATOGRAPHER Michael Seresin B.S.C.

Ari Alexa SXT &amp; Leica Summilux-C, Pomfort Livegrade XT

**DARKEST HOUR** Working Title/Focus Features, London, Manchester, Yorkshire, October 2016- January 2017**Digital Imaging Technician**

DIRECTOR Joe Wright, CINEMATOGRAPHER Bruno Delbonnel A.F.C., A.S.C.

Ari Alexa SXT, Mini &amp; Cooke S4, Angenieux Optimo, Pomfort Livegrade XT

Bruno Delbonnel was nominated for Cinematography at the Oscar, BAFTA &amp; ASC Awards

**ALLIED** Paramount Pictures, London, Canary Islands, January 2016- June 2016**Digital Imaging Technician**

DIRECTOR Robert Zemeckis, CINEMATOGRAPHER Don Burgess A.S.C.

Red Weapon Dragon 6K &amp; Leica Summicron-C, Summilux-C, Angenieux Optimo, Pomfort Livegrade XT &amp; Silverstack, Colorfront

**FANTASTIC BEASTS & WHERE TO FIND THEM** Warner Brothers, Leavesden Studios, London, Liverpool, August 2015- January 2016**Digital Imaging Technician**

DIRECTOR David Yates, CINEMATOGRAPHER Philippe Rousselot A.F.C., A.S.C.

Ari Alexa Studio XT, Red Epic Dragon 6K &amp; Panavision E, G Series Anamorphic, Pomfort Livegrade XT

**MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN** Fox, London, Cornwall, Blackpool, February 2015- July 2015**Digital Imaging Technician**

DIRECTOR Tim Burton, CINEMATOGRAPHER Bruno Delbonnel A.F.C., A.S.C.

Ari Alexa Studio XT &amp; Cooke S4, Angenieux Optimo, Pomfort Livegrade XT

**NOW YOU SEE ME: THE SECOND ACT** Lionsgate, London, January 2015- February 2015

**Digital Imaging Technician for 2nd Unit**

DIRECTOR Jon M. Chu, CINEMATOGRAPHER Peter Denning A.S.C.  
2nd Unit DIRECTOR & CINEMATOGRAPHER Peter Robertson A.C.O.  
Arri Alexa XT & Cooke S4, Pomfort Livegrade XT

**ALICE THROUGH THE LOOKING GLASS** Disney, Shepperton Studios, London, August 2014 - October 2014

**Digital Imaging Technician for 2nd Unit**

DIRECTOR James Bobin, CINEMATOGRAPHER Stuart Dryburgh A.S.C., N.Z.C.S.  
2nd Unit DIRECTOR & CINEMATOGRAPHER Shaun O'Dell  
Sony F65 & Angenieux Optimo, Pomfort Livegrade XT

**LEGEND** Working Title/Studiocanal, London, June - August 2014

**Digital Imaging Technician**

DIRECTOR Brian Helgeland, CINEMATOGRAPHER Dick Pope B.S.C.  
Arri Alexa XT & Cooke S4, Angenieux Optimo, Pomfort Livegrade, Codex Vault 2, Blackmagic Davinci Resolve

**MACBETH** See Saw Films/Studiocanal, London, Scotland, January - March 2014

**Digital Imaging Technician**

DIRECTOR Justin Kurzel, CINEMATOGRAPHER Adam Arkapaw A.C.S.  
Arri Alexa XT & Panavision C, E, G Series Anamorphic, Pomfort Livegrade, Codex Vault 2

**INTO THE WOODS** Disney, Shepperton Studios, London, August - December 2013

**Digital Imaging Technician**

DIRECTOR Rob Marshall, CINEMATOGRAPHER Dion Beebe A.C.S., A.S.C.  
Arri Alexa XT & Panavision E, G Series Anamorphic, Pomfort Livegrade, Codex Vault 2

**MR TURNER** Thin Man Films/Film 4, London, Cornwall, Yorkshire, April - August 2013, Post Production December 2013

**Digital Imaging Technician**

DIRECTOR Mike Leigh, CINEMATOGRAPHER Dick Pope B.S.C.  
Arri Alexa Plus, Codex Onboard M & Movietech/TLS Cooke Speed Pancros, Codex Vault

Dick Pope was Nominated for the Oscar, BAFTA, ASC Awards Won BSC, Cannes Vulcan Prize

**MUPPETS MOST WANTED** Disney, Pinewood Studios, London, January - April 2013

**Digital Imaging Technician**

DIRECTOR James Bobin, CINEMATOGRAPHER Don Burgess A.S.C.  
Red Epic 5K & Zeiss Ultra Primes, Colorfront

**A LONG WAY DOWN** Wildgaze Films/BBC Films, London, Majorca, September - October 2012

**Digital Imaging Technician**

DIRECTOR Pascal Chaumeil, CINEMATOGRAPHER Ben Davis B.S.C.  
Arri Alexa Plus, Codex Onboard S & Cooke S4, Codex Vault, Pomfort Livegrade

**CUBAN FURY** Big Talk Productions, London, July - September 2012

**Digital Imaging Technician**

DIRECTOR James Griffith, CINEMATOGRAPHER Dick Pope B.S.C.  
Arri Alexa Plus, Codex Onboard S & Cooke S4, Codex Vault

**SKYFALL** Eon Productions, Pinewood Studios, London, Shanghai, Adana, Istanbul, Fethiye, December 2011 - May 2012

**Digital Imaging Technician for 2nd Unit, Splinter Unit, Aerial Unit**

DIRECTOR Sam Mendes, CINEMATOGRAPHER Roger Deakins A.S.C., B.S.C.  
2nd & Splinter Unit DIRECTOR & CINEMATOGRAPHER Alexander Witt  
Aerial Unit FLYING PICTURES - Marc Wolf, John Marzano, Glyn Williams  
Arri Alexa Studio, Plus & M, Canon 7D, Codex Onboard S & Zeiss Master Primes, EFLM Colorstream

**ARGO** Warner Brothers, Istanbul, November 2011

**Digital Imaging Technician**

DIRECTOR Ben Affleck, CINEMATOGRAPHER Rodrigo Prieto A.S.C., A.M.C.  
Arri Alexa Plus, Codex Onboard S, Bolex Super16, Canon Super8, Cooke S4, Truelight, Codex Vault

**WORLD WAR Z** Paramount, London, Glasgow, July - September 2011

**Digital Imaging Technician for 2nd Unit**

DIRECTOR Marc Forster, CINEMATOGRAPHER Robert Richardson A.S.C.  
2nd Unit DIRECTOR Simon Crane, 2nd Unit CINEMATOGRAPHER Igor Meglic  
Arri Alexa Plus, Codex Onboard S & Zeiss Master Primes, Arri 435

**GRAVITY** Warner Brothers, Shepperton Studios, London, March - July 2011

**Digital Imaging Technician**

DIRECTOR Alfonso Cuarón,  
CINEMATOGRAPHERS Emmanuel Lubezki A.S.C., A.M.C., with Michael Seresin B.S.C., Ashley Palin  
Arri Alexa Plus, Codex Recorders & Zeiss Master Primes, Panavision Primos, Truelight

Emmanuel Lubezki received the Oscar, BAFTA, ASC Awards

**CAPTAIN AMERICA: The First Avenger** Marvel, Shepperton Studios, London, Wales, Liverpool, Manchester, Scotland, April - November 2010

**Digital Imaging Technician for 2nd Unit**

DIRECTOR Joe Johnston, CINEMATOGRAPHER Shelly Johnson A.S.C.  
2nd Unit DIRECTOR & CINEMATOGRAPHER Jonathan Taylor  
Panavision Genesis, SSR Recorder & Panavision Primos, Canon 5Dm2, Arri 435

**FEATURES**

**A RUNNING JUMP** Thin Man Films/Channel 4, London, August - September 2010

**Digital Imaging Technician**

DIRECTOR Mike Leigh, CINEMATOGRAPHER Dick Pope B.S.C.  
Arri Alexa, Codex Onboard S & Cooke S4

**SANDITON** Red Planet Productions/ITV, Bristol, Gloucestershire, Somerset, February 2019 - March 2019

**Digital Imaging Technician, Episodes 1, 2 & 3, Visual Effects Cinematographer**

DIRECTOR Olly Blackburn, CINEMATOGRAPHER David Raedecker  
Sony Venice 6K & Canon K35, Pomfort Silverstack Lab

**WILD BILL** 42/Anonymous Content/Shiver/ITV, London, Lincolnshire, October 2018 - December 2018

**Digital Imaging Technician, Episodes 1 & 2**

DIRECTOR Charles Martin, CINEMATOGRAPHER Balazs Bolygo H.S.C., B.S.C.  
Sony Venice 6K, Red Weapon Helium 8K & Zeiss Supreme Primes, Pomfort Livegrade Pro & Silverstack Lab

**THE ROOK** Lionsgate, London, April 2018 - September 2018

**Digital Imaging Technician, All 8 Episodes**

DIRECTORS Kari Skogland, China Moo Young, Sunu Gonera, Rebecca Johnson  
CINEMATOGRAPHERS P.J. Dillion I.S.C., Balazs Bolygo H.S.C., B.S.C.,  
Gavin Struthers B.S.C., David Raedecker, Oliver Curtis  
Panavision DXL2, Red Weapon Dragon 6K & Panavision Primo70 series, Pomfort Livegrade XT

**GAME OF THRONES** HBO, Belfast, December 2010

**Digital Imaging Technician for VFX Unit**

CINEMATOGRAPHER Gerry Vasbenter  
Arri Alexa in HD, HDCAM SR & ProRes

**LIVE FROM ABBEY ROAD** Live from Abbey Road/Channel 4, Abbey Road Studios, London, October 2007 - May 2009

**Technical Director for Series 2 & 3**

DIRECTOR Annabel Jankel, Matthew Amos, CINEMATOGRAPHER Kelvin Richard  
Panasonic HDX900 & Canon ENG Lenses, FRO35 with Cooke S4, Angenieux Optimo

**DUNKIN DONUTS** Smith & Jones, London, December 2018

**Digital Imaging Technician**

DIRECTOR Ulf Johansson, CINEMATOGRAPHER Dick Pope B.S.C.  
Arri Alexa XT & Cooke S4, Pomfort Silverstack Lab

**NISSAN: Best in the Galaxy** The Good Film, Pinewood Studios, London, January 2018

**Digital Imaging Technician**

DIRECTOR Shaun Levy, CINEMATOGRAPHER Tobias Schliessler  
Arri Alexa Mini & Arri DNA, Camtec Falcon Lenses, Zeiss Superspeeds, Pomfort Livegrade Pro & Silverstack Lab

**NOW TV** Biscuit Filmworks, London, February 2017

**Digital Imaging Technician**

DIRECTOR Big Red Button, CINEMATOGRAPHER Ed Wild  
Red Epic Dragon 6K & Leica Summilux-C, Pomfort Silverstack Lab, Davinci Resolve

**CLIMATE CHANGE COALITION** RSA Films, London, January 2015

**Digital Imaging Technician**

DIRECTOR Stuart Rideout, CINEMATOGRAPHER Dan Holland  
Arri Alexa XT, Panavision C Series Anamorphic, Pomfort Silverstack, Davinci Resolve

**VICTORIA'S SECRET** Done+Dusted, London, December 2014

**Digital Imaging Technician**

CINEMATOGRAPHER Nic Sadler  
Arri Alexa, Canon C300, Canon 5Dm3, Pomfort Silverstack, Davinci Resolve

**SAINSBURY'S CHRISTMAS 2014 : WW1 Christmas Day** Rattling Stick, Suffolk, August 2014

**Digital Imaging Technician**

DIRECTOR Ringan Ledwidge, CINEMATOGRAPHER Alwin Kuchler B.S.C.  
Arri Alexa Plus & Canon K35, Pomfort Livegrade

**TELEVISION**

**COMMERCIALS**



**Peter Marsden is a London-based Cinematographer, Photographer & Digital Imaging Technician on feature films, television & commercials. Widely-traveled, he is able to work in the UK, across the European Union & Australia.**

Participant of the first ARRI Certified Training for Advanced Color Science Workshop, Munich, Germany, August 2017  
trained to use Aaton, Arri, Bolex & Panavision Film Cameras, Arri, Canon, Panasonic, Phantom, Panavision, Red & Sony Digital Cameras

member of the British Academy of Film & Television Arts (BAFTA) since 2020  
member of the Guild of British Camera Technicians (GBCT) since 2011  
member of the Australian Cinematographers Society (ACS) since 2000  
friend of the Association of Camera Operators (ACO)  
attendee of the annual Camerimage Festival, Poland, since 2006

Camera Rentals 2005-2009 - Lemac Film & Digital (Sydney, Australia), Axis Films (London, United Kingdom)  
Commercials/Features Gaffer 2003-2005 - Batvan, Assistant Editor 2002-2003 - SBS Current Affairs, Art Department Assistant 2002 - The Crop, Camera Assistant 2000-2009

Equipment Available - Onset Colour Grading, Data Management, Monitors, Cameras & Lenses