

peter marsden

Cinematography & Photography

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Peter Marsden is a Cinematographer available for feature films, television & commercials.

member of the **British Academy of Film & Television Arts (BAFTA)**, since 2020
member of the **Guild of British Camera Technicians (GBCT)**, since 2011
member of the **Australian Cinematographers Society (ACS)**, since 2000
friend of the **Association of Camera Operators (ACO)**

BALLAD OF A SMALL PLAYER

Cinematographer for 2nd Unit
Digital Imaging Technician for Main Unit

Nine Hours/Netflix/Good Chaos, Macau; Hong Kong, May - August 2024, Feature
DIRECTOR Edward Berger, **CINEMATOGRAPHER** James Friend A.S.C., B.S.C.
PRODUCERS Mike Goodridge, Edward Berger, Jeanne Tremsal, Mark Nolting
Arri Alexa 35, Second Reef Coral Anamorphic Primes, Tribe7 Blackwing Primes, P+S Technik Technovision Anamorphic Zooms, Cooke SP3 Primes; Pomfort Livegrade

MUMFORD & SONS: in rehearsal

C Camera Operator

Sweetshop Productions, London, UK, March 2025, Music Videos
DIRECTOR Nicolas Jack Davies, **CINEMATOGRAPHER** Rachel Clark B.S.C.
Sony PD-150

TITANIC: The Digital Resurrection

B Camera Operator

National Geographic/Disney+/Atlantic Productions, London, UK, February 2024, Documentary
DIRECTOR Fergus Colville, **CINEMATOGRAPHER** Andreas Neo
Arri Alexa MiniLF

The Workhouse Picture Company

B-Roll/EPK Cinematographer

THE FRANCHISE HBO, London, UK, April 2024, Series
SILO Apple TV+, London, UK, September 2021- September 2025, Series
WICKED Universal, London, June-July 2023, Feature
PREHISTORIC PLANET Apple TV+, Iceland, October 2021, Documentary
ENOLA HOLMES 2 Netflix, London, UK, September - November 2021, Feature

TACKLING

Cinematographer

London, UK, February 2022, Short Film
DIRECTOR Gill Harker, **PRODUCER** Becky Rooney
Leica SL2S

In-competition,
Aesthetica Short Film Festival 2022

MONOKEL BERLIN

Cinematographer

Die Weber, Berlin, Germany, September 2020, Commercial
DIRECTOR Ben Galster, **PRODUCER** Dominic Packulat
Super 8, Hasselblad X1D

SANDITON

Visual Effects Cinematographer
Digital Imaging Technician

Red Planet Productions/ITV, Bristol, Gloucestershire, Somerset, UK, March 2019, Series
DIRECTOR Oilly Blackburn, **CINEMATOGRAPHER** David Raedeker B.S.C.
PRODUCERS Belinda Campbell, Georgina Lowe
Sony Venice 6K, Canon K35; Pomfort Silverstack Lab

ANA

Cinematographer

London, UK, August 2018, Short Film
DIRECTOR Gael Le Cornec
Blackmagic Ursa Mini

6 festival screenings during
2019 & 2020

FILM STARS DON'T DO SUPER8

Cinematographer

London, UK, March 2018, Short Film
DIRECTOR John Dodds, **PRODUCER** Elena Santamaria
Super 8

Straight 8 Film Festival 2018
Poster Image for Festival

THE SEXUAL JONESES

Cinematographer

London, UK, February 2018, Short Film
DIRECTOR Jan Maroske, **PRODUCER** Gill Harker
Blackmagic Ursa Mini

Screened at the 2018
Kerry International Film Festival

M & M SKETCHES

Cinematographer

London, UK, 2017-2018, Web Series
DIRECTORS Alex Swinfen, Chris Reading, **PRODUCERS** Maria Louis, Melissa Dean
Blackmagic Ursa Mini

PETERLOO

Visual Effects Photography
Digital Imaging Technician, Colour & Visual Effects

Thin Man Films/Amazon Studios/Film 4
London, Kent, Yorkshire, Lincolnshire, UK, May - September 2017
Post Production December 2017 - March 2018, Feature
DIRECTOR Mike Leigh, **CINEMATOGRAPHER** Dick Pope B.S.C.
PRODUCER Georgina Lowe
Arri Alexa SXT, Mini, Leica Summicron-C Primes; Pomfort Livegrade

Dick Pope was awarded the
Camerimage FIPRESCI Prize

MR TURNER

Visual Effects Photography
Digital Imaging Technician

Thin Man Films/Film 4, London, Cornwall, Suffolk, Yorkshire, UK, April - August 2013
Post Production December 2013, Feature
DIRECTOR Mike Leigh, **CINEMATOGRAPHER** Dick Pope B.S.C.
PRODUCER Georgina Lowe
Arri Alexa Plus, Movietech/TLS Cooke Speed Pancro Primes; Codex

Dick Pope received OSCAR, BAFTA, ASC,
British Independent & Camerimage Nominations
BSC Best Cinematography Award,
Royal Photographic Society Lumiere Award
& Cannes Film Festival Vulcan Prize for Technical Artist



GHOSTWRITER

Warner Bros/Bad Robot, Leavesden Studios, UK
October 2024 - August 2025, Feature

Digital Imaging Technician

DIRECTOR J.J. Abrams

CINEMATOGRAPHER James Friend A.S.C., B.S.C.,

Arri Alexa 265, 35, Panavision Ultra Panatar II + T Series Anamorphic Primes, Pomfort Livegrade

FINDING EMILY

Working Title, Manchester, UK
October 2024, Feature

Digital Imaging Technician for Additional Photography

DIRECTOR Alicia McDonald

CINEMATOGRAPHER Rachel Clark B.S.C.

Sony Venice 2, Konica Hexanon Primes; Pomfort Livegrade

THE WINGMAN

Sony, Dorset, UK
October 2023, Short Film

Digital Imaging Technician

DIRECTOR/CINEMATOGRAPHER James Friend A.S.C., B.S.C.

Sony Burano (prototype cameras), Sony Venice 2, Cooke SP3 Primes, Fujinon Zooms; Pomfort Livegrade

STAR WARS: THE ACOLYTE

Disney+/Lucasfilm, Shinfield Studios, UK, Madeira, Portugal
October 2022 - May 2023, Series

Digital Imaging Technician

DIRECTORS Leslye Headland, Kogonada,

Alex Garcia Lopez, Hanelle Culpepper

CINEMATOGRAPHERS Chris Teague, James Friend A.S.C., B.S.C.,

Olly Loncraine

Sony Venice 2, Arri Rental ALFA Anamorphic Primes, Tribe7 Blackwing Primes; Pomfort Livegrade

DISCLAIMER

Apple TV+/Anonymous Content/Esperanto Filmoj, OMA:X, London, UK
December 2021 - September 2022, Series

Digital Imaging Technician

DIRECTOR Alfonso Cuarón

CINEMATOGRAPHERS Bruno Delbonnel A.F.C., A.S.C.,

Emmanuel Lubezki A.S.C., A.M.C.

Arri Alexa 35 (prototype cameras), Leitz Summicron-C Primes, Zeiss Master Primes; Pomfort Livegrade

RETRIBUTION

The Picture Company/Studiocanal, Studio Babelsberg, Berlin, Germany
July - August 2021, Feature

Digital Imaging Technician

DIRECTOR Nimród Antal

CINEMATOGRAPHER Flavio Labiano

Arri Alexa Mini LF, Phantom 4K Flex, Scorpio Anamorphic Primes; Pomfort Livegrade

AQUAMAN 2

Warner Brothers, Leavesden Studios, UK
July 2021, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR James Wan

CINEMATOGRAPHER Don Burgess A.S.C.

2nd UNIT DIRECTOR John Mahaffie

2nd UNIT CINEMATOGRAPHER Josh Bleibtreu

Red Monstro, Hellum, Komodo, Panavision Primo70 Primes; Pomfort Livegrade

THE LITTLE MERMAID

Disney, Pinewood Studios, UK
November 2020 - May 2021, Feature

Digital Imaging Technician

DIRECTOR Rob Marshall,

CINEMATOGRAPHER Dion Beebe A.C.S., A.S.C.

Arri Alexa 65, LF, Mini LF; Leitz Thalia Spherical & Hawk 65 Anamorphic Primes; Pomfort Livegrade, Codex

THE BATMAN

Warner Brothers, Leavesden Studios, Glasgow, Liverpool, UK
February - March, September - November 2020, Feature

Digital Imaging Technician for Splinter Unit, Array Unit

DIRECTOR Matt Reeves

CINEMATOGRAPHER Greig Fraser A.C.S., A.S.C.

2nd UNIT DIRECTOR Rob Alonzo

2nd UNIT CINEMATOGRAPHER Daniel Vilar

Arri Alexa 65, LF, Mini LF, Mini, Sony Venice, Arri Alfa, Atlas Orion Anamorphic Primes, Iron Glass Primes

ETERNALS

Marvel Studios, Pinewood Studios, UK; Canary Islands, Spain
September 2019 - January 2020, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR Chloe Zhao

CINEMATOGRAPHER Ben Davis B.S.C.

2nd UNIT DIRECTOR Dan DeLeeuw

2nd UNIT CINEMATOGRAPHER Sam Renton

Arri Alexa LF, Mini LF, Signature Primes; Pomfort Livegrade, Codex

GUNPOWDER MILKSHAKE

The Picture Company/Studiocanal, Studio Babelsberg, Berlin, Germany
June - August 2019, Feature

Digital Imaging Technician

DIRECTOR Navot Papushado

CINEMATOGRAPHER Michael Seresin B.S.C.

Arri Alexa LF, Mini LF, 65, Phantom 4K, de-tuned Signature Primes, Leitz Thalia Primes; Pomfort Livegrade

PETER RABBIT 2

Columbia Pictures, London, UK
March - April 2019, Feature

Digital Imaging Technician for UK Photography

DIRECTOR Will Gluck

CINEMATOGRAPHER Peter Menzies Junior A.S.C.

Sony Venice, Sony A7R & FX0, Red Monstro, Panavision Primo70 Primes; Pomfort Livegrade

MOTHERLESS BROOKLYN

Class 5 Films, London, UK
November 2018, Feature

Digital Imaging Technician for UK VFX Unit

DIRECTOR Edward Norton

CINEMATOGRAPHER Dick Pope B.S.C.

Arri Alexa SXT, Cooke Pancro Primes; Pomfort Livegrade

THE ROOK

Starz/Lionsgate, London, UK
April 2018 - September 2018, Series

Digital Imaging Technician

DIRECTORS Kari Skogland, China Moo Young, Sunu Gonera, Rebecca Johnson

CINEMATOGRAPHERS P.J. Dillion I.S.C., Balazs Bolygo H.S.C., B.S.C., Gavin Struthers B.S.C., David Raedeker, Oliver Curtis

Panavision DXL2, Red Weapon Dragon 6K, Panavision Primo70 Primes; Pomfort Livegrade

SOLO: A STAR WARS STORY

Lucasfilm, Pinewood Studios, UK
September 2017 - January 2018, Feature

Digital Imaging Technician for the extended Main Unit Photography

DIRECTOR Ron Howard

CINEMATOGRAPHER Bradford Young A.S.C.

Arri Alexa 65, Mini & Arri DNA, Camtec Falcon Primes, Zeiss Superspeeds; Pomfort Livegrade, Codex

JOHNNY ENGLISH STRIKES AGAIN

Universal/Working Title/Focus Features, Pinewood Studios, UK
October 2017, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR David Kerr

CINEMATOGRAPHER Florian Hoffmeister

2nd Unit DIRECTOR & CINEMATOGRAPHER Stephan Pehrsson

Red Epic Dragon 6K, Panavision Primos Primes, Pomfort Livegrade

PETER RABBIT

Columbia Pictures, London, Lake District, UK
March - April 2017, Feature

Digital Imaging Technician for UK Photography

DIRECTOR Will Gluck

CINEMATOGRAPHER Peter Menzies Junior A.S.C.

Arri Alexa SXT, Mini, Panavision Primos Primes; Pomfort Livegrade

DARKEST HOUR

Working Title/Focus Features, London, Manchester, Yorkshire, UK
October 2016- January 2017, Feature

Digital Imaging Technician

DIRECTOR Joe Wright

CINEMATOGRAPHER Bruno Delbonnel A.F.C., A.S.C.

Arri Alexa SXT, Mini, Cooke S4, Angenieux Optimo Zooms; Pomfort Livegrade

Bruno Delbonnel was nominated for the Oscar, BAFTA & ASC Awards

ALLIED

Paramount Pictures/GK Films, London, UK; Canary Islands, Spain
January 2016- June 2016, Feature

Digital Imaging Technician

DIRECTOR Robert Zemeckis
CINEMATOGRAPHER Don Burgess A.S.C.

Red Weapon Dragon 6K, Leica Summicron-C, Summilux-C Primes, Angenieux Optimo Zooms; Pomfort Livegrade, Colorfront Express Dailies

FANTASTIC BEASTS & WHERE TO FIND THEM

Warner Brothers/Heyday Films, Leavesden Studios, Liverpool, UK
August 2015- January 2016, Feature

Digital Imaging Technician

DIRECTOR David Yates
CINEMATOGRAPHER Philippe Rousselot A.F.C., A.S.C.

Arri Alexa Studio XT, Red Epic Dragon 6K, Panavision E & G Series Anamorphic Primes; Pomfort Livegrade

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

Twentieth Century Fox, London, Cornwall, Blackpool, UK
February 2015- July 2015, Feature

Digital Imaging Technician

DIRECTOR Tim Burton
CINEMATOGRAPHER Bruno Delbonnel A.F.C., A.S.C.

Arri Alexa Studio XT, Cooke S4 Primes, Angenieux Optimo Zooms; Pomfort Livegrade

CLIMATE CHANGE COALITION

RSA Films, London, UK
January 2015, Short Film

Digital Imaging Technician

DIRECTOR Stuart Rideout
CINEMATOGRAPHER Dan Holland

Arri Alexa XT, Panavision C Series Anamorphic Primes; Pomfort Silverstack, Davinci Resolve

ALICE THROUGH THE LOOKING GLASS

Disney, Shepperton Studios, UK
August 2014 - October 2014, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR James Bobin
CINEMATOGRAPHER Stuart Dryburgh A.S.C., N.Z.C.S.
2nd Unit DIRECTOR & CINEMATOGRAPHER Shaun O'Dell
Sony F65, Angenieux Optimo Zooms; Pomfort Livegrade

SAINSBURY'S CHRISTMAS 2014

Rattling Stick, Suffolk, UK
August 2014, Commercial

Digital Imaging Technician

DIRECTOR Ringan Ledwidge
CINEMATOGRAPHER Alwin Kuchler B.S.C.

Arri Alexa Plus, Canon K35; Pomfort Livegrade

LEGEND

Universal/Working Title/Studiocanal, London, UK
June - August 2014, Feature

Digital Imaging Technician

DIRECTOR Brian Helgeland
CINEMATOGRAPHER Dick Pope B.S.C.

Arri Alexa XT, Cooke S4 Primes, Angenieux Optimo Zooms; Pomfort Livegrade, Codex

MACBETH

See Saw Films/Studiocanal, London, Scotland, UK
January - March 2014, Feature

Digital Imaging Technician

DIRECTOR Justin Kurzel
CINEMATOGRAPHER Adam Arkapaw A.C.S.

Arri Alexa XT, Panavision C, E, G Series Anamorphic Primes; Pomfort Livegrade, Codex

INTO THE WOODS

Disney, Shepperton Studios, UK
August - December 2013, Feature

Digital Imaging Technician

DIRECTOR Rob Marshall
CINEMATOGRAPHER Dion Beebe A.C.S., A.S.C.

Arri Alexa XT, Panavision E, G Series Anamorphic Primes; Pomfort Livegrade, Codex

MUPPETS MOST WANTED

Disney, Pinewood Studios, UK
January - April 2013, Feature

Digital Imaging Technician

DIRECTOR James Bobin
CINEMATOGRAPHER Don Burgess A.S.C.

Red Epic 5K, Zeiss Ultra Primes; Colorfront Express Dailies

A LONG WAY DOWN

Wildgaze Films/BBC Films, London, UK; Majorca, Spain
September - October 2012, Feature

Digital Imaging Technician

DIRECTOR Pascal Chaumeil
CINEMATOGRAPHER Ben Davis B.S.C.

Arri Alexa Plus, Cooke S4 Primes; Codex, Pomfort Livegrade

SKYFALL

Eon Productions, London, Pinewood Studios, UK; Shanghai, China; Adana, Istanbul, Fethiye, Turkey
December 2011 - May 2012, Feature

Digital Imaging Technician for 2nd Unit,

Splinter Unit, Aerial Unit

Roger Deakins was awarded the ASC, ACS
& nominated for Oscar, BSC & BAFTA awards

DIRECTOR Sam Mendes
CINEMATOGRAPHER Roger Deakins A.S.C., B.S.C.
2nd & Splinter Unit DIRECTOR & CINEMATOGRAPHER Alexander Witt
Aerial Unit FLYING PICTURES - Marc Wolf, John Marzano, Glyn Williams
Arri Alexa Studio, Alexa M, Canon 7D, Zeiss Master Primes, Fujinon Zooms; Codex, EFLM Colorstream

ARGO

Warner Brothers/Smokehouse Pictures/GK Films, Istanbul, Turkey
November 2011, Feature

Digital Imaging Technician

DIRECTOR Ben Affleck
CINEMATOGRAPHER Rodrigo Prieto A.S.C., A.M.C.

Arri Alexa Plus, Bolex Super16, Canon Super8, Cooke S4 Primes; Truelight On-set, Codex

WORLD WAR Z

Paramount/Plan B/GK Films, London, Glasgow, UK
July - September 2011, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR Marc Forster
CINEMATOGRAPHER Robert Richardson A.S.C.
2nd Unit DIRECTOR Simon Crane
2nd Unit CINEMATOGRAPHER Igor Meglic
Arri Alexa Plus, Arri 435, Zeiss Master Primes; Codex

GRAVITY

Warner Brothers/Heyday Films/Esperanto Filmoj, Shepperton Studios, UK
March - July 2011, Feature

Digital Imaging Technician

DIRECTOR Alfonso Cuarón,
CINEMATOGRAPHERS Emmanuel Lubezki A.S.C., A.M.C.,
with Michael Seresin B.S.C., Ashley Palin

Arri Alexa Plus, Zeiss Master Primes, Panavision Primos Primes; Truelight On-set, Codex

CAPTAIN AMERICA: The First Avenger

Marvel Studios, Shepperton Studios, London, Wales, Liverpool, Manchester & Scotland, UK
April - November 2010, Feature

Digital Imaging Technician for 2nd Unit

DIRECTOR Joe Johnston
CINEMATOGRAPHER Shelly Johnson A.S.C.
2nd Unit DIRECTOR & CINEMATOGRAPHER Jonathan Taylor
Panavision Genesis, Arri 435, Canon 5Dmk2, Panavision Primos Primes

A RUNNING JUMP

Thin Man Films/Channel 4, London, UK
August - September 2010, Feature

Digital Imaging Technician

DIRECTOR Mike Leigh
CINEMATOGRAPHER Dick Pope B.S.C.

Arri Alexa, Cooke S4 Primes; Codex

LIVE FROM ABBEY ROAD

Channel 4, Abbey Road Studios, London, UK
October 2007 - May 2009, Series

Technical Director for Series 2 & 3

DIRECTOR Annabel Jankel, Matthew Amos
CINEMATOGRAPHER Kelvin Richard
Panasonic HDX900, Canon ENG Lenses, FRC35 with Cooke S4, Angenieux Optimo Zooms